

# PLAY BY KINGSLEY WILL OPEN OCT. 22

## Experimental Work Listed at the Brooks Atkinson

By SAM ZOLOTOW

Reports were confirmed yesterday by Sidney Kingsley that his next play, unnamed as yet, is to open at the Brooks Atkinson Theatre on Oct. 22. As is customary with Mr. Kingsley, he will also be the producer-director.

The winner of the Pulitzer Prize and two awards from the Drama Critics Circle was reluctant to volunteer any information concerning the theme. He confided, however, that the play "itself is highly experimental and yet within a familiar form."

Nostalgic songs will be integrated into the plot. A cast of twenty-eight will be employed. Michael Myerberg, landlord of the Brooks Atkinson Theatre, will advise Mr. Kingsley on production details.

### Tour of 4 Boroughs

The Equity Library Theatre, in cooperation with the New York State Council on the Arts, will send four offerings next season to the Bronx, Queens, Brooklyn and Staten Island.

Local groups in each of the four boroughs will assist the council in defraying expenses.

Lyle Dye Jr., managing director of the nonprofit Equity Library Theatre, reported yesterday that four revivals, one a musical, would tour the boroughs after tryouts at the Master Theatre, the troupe's Manhattan showcase.

Week-end performances will be given at the DeWitt Clinton High School, the Bronx; Thomas Edison High School, Queens; the Brooklyn Academy of Music and at a high school in Staten Island to be designated.

In his report to the Equity Library Theatre's advisory council, Mr. Dye said:

"Interest and enthusiasm of the participating borough organizations more than confirm the New York State Council's awareness of the need of such a project in the metropolitan area."

Low admission prices are to prevail in contrast to the policy at the Master Theatre, where contributions are collected. The Master's season will end May 13 with its twelfth presentation, "Seventeen."

### 'Malcolm' Adaptation

The managerial team of Sidney Eden and Harvey Eppstein is planning to make its Broadway debut with a dramatization of James Purdy's novel, "Malcolm." Mr. Eden is a summer-stock director, and Mr. Eppstein operates a rustic theatre.

Although the book lacks an adapter, Robert Lewis, who staged "The Teahouse of the August Moon," has been asked to direct. Mr. Lewis says the book has received his endorsement, and he is waiting to read the adaptation before giving his decision. Meanwhile, a search is on for an adapter. An offer has been made to William Archibald, who made "The Innocents" from Henry James' "The Turn of the Screw."

Mr. Purdy has been the recipient of fellowships from the Ford and Guggenheim Foundations and the National Institute of Arts and Letters. "Malcolm" is said to be "a bizarre fantasy," dealing with a 14-year-old boy, who is abandoned by his father to "the misery, sorrow and corruption of life."

As prepared by Gene Andrewski, a dramatized reading of the book was given here last October. Among those who participated were Eli Wallach, Betty Field, Ruth Ford, Philip Andrus, Zachary Scott and Mr. Purdy, who was the narrator.

A long one-act play by Mr. Purdy called "Children Is All" may be done during the summer at the Festival of Two Worlds in Spoleto, Italy. The plot concerns a mother whose son has been imprisoned.

### 'Tennis Shoes' Due

"White Tennis Shoes," Chris Longo's comedy-drama that won the John Golden Award last year, will be presented the week of May 27 at an off-Broadway house. It will be produced by Ken Gaston and directed by Jordan Hott. The play tells about a mother's relationship with her bedridden son.

Another script by Mr. Longo, "Nobody Loves Me and My Hands Are Cold," has been acquired for fall production by Sy Mottel. In his spare time, Mr. Longo occupies himself by doing travel research at the American Express Company.

### Notes in Brief

The delayed premiere of "Cut Loose!" is scheduled for May 31 at the Lyceum. Pete Seeger is starred in the revue, which is to remain here instead of curtailing its engagement to go abroad. . . . "Come Out, Carlo!" and "In the Penal Colony," a double bill, has been set back from Monday night to Thursday night at the 41st Street Theatre. . . . Tickets for "No Strings," Richard Rodgers' hit at the 54th Street Theatre, soon will be available at a portable box-office in Shubert Alley. It will be installed underneath the marquee of the Shubert Theatre. . . . Jean Shepherd and Hal Linden, will fill major roles in two impending revivals, "Brigadoon" and "Anything Goes," respectively. Mr. Linden is relinquishing his assignment as Sydney Chaplin's standby in "Subways Are for Sleeping" to accept the part.