

I-DISQUIET, PLEASE, WE'RE TURNING

By S. J. Perelman

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Writer discusses his experiences during the time he was employed by impresario Michael Todd as a scriptwriter on Todd's film production of "Around the World in Eighty Days" by Jules Verne. Writer was first employed by Todd in 1955. Todd had the reputation of being a first string con artist & having an utter neurotic refusal to part with money. European filming began with a small village outside Madrid, continued in London, and went on to Paris. In Paris, there was a great deal of confusion involved in the filming of a huge crowd scene in the Place Vendome. Another costly crowd scene was filmed in the Gare du Nord. Six weeks later, writer received an urgent plea from Todd to join him in Hollywood to write lines and situations for some exceptional stars he had hired to play cameo roles in the picture. Five months after the picture opened and had become a huge financial success, writer lunched with the star of the film, David Niven, at the Beverly Hills Hotel. Niven told the writer that he had only yesterday received check for his final week's work on the film.

 <https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps...>

Mike Todd | Encyclopedia.com

"Squat, muscular, intensely dynamic, **Mike Todd** was the very pattern of the modern major moviemaker—voluble, cunning, full of huckster shrewdness, slippery as a silverfish, and yet undeniably magnetic," wrote S.J. Perelman in the *New Yorker* in 1972. Biographer Alexander Walker described him as "a restless, stocky man with deep-set eyes and a ...